

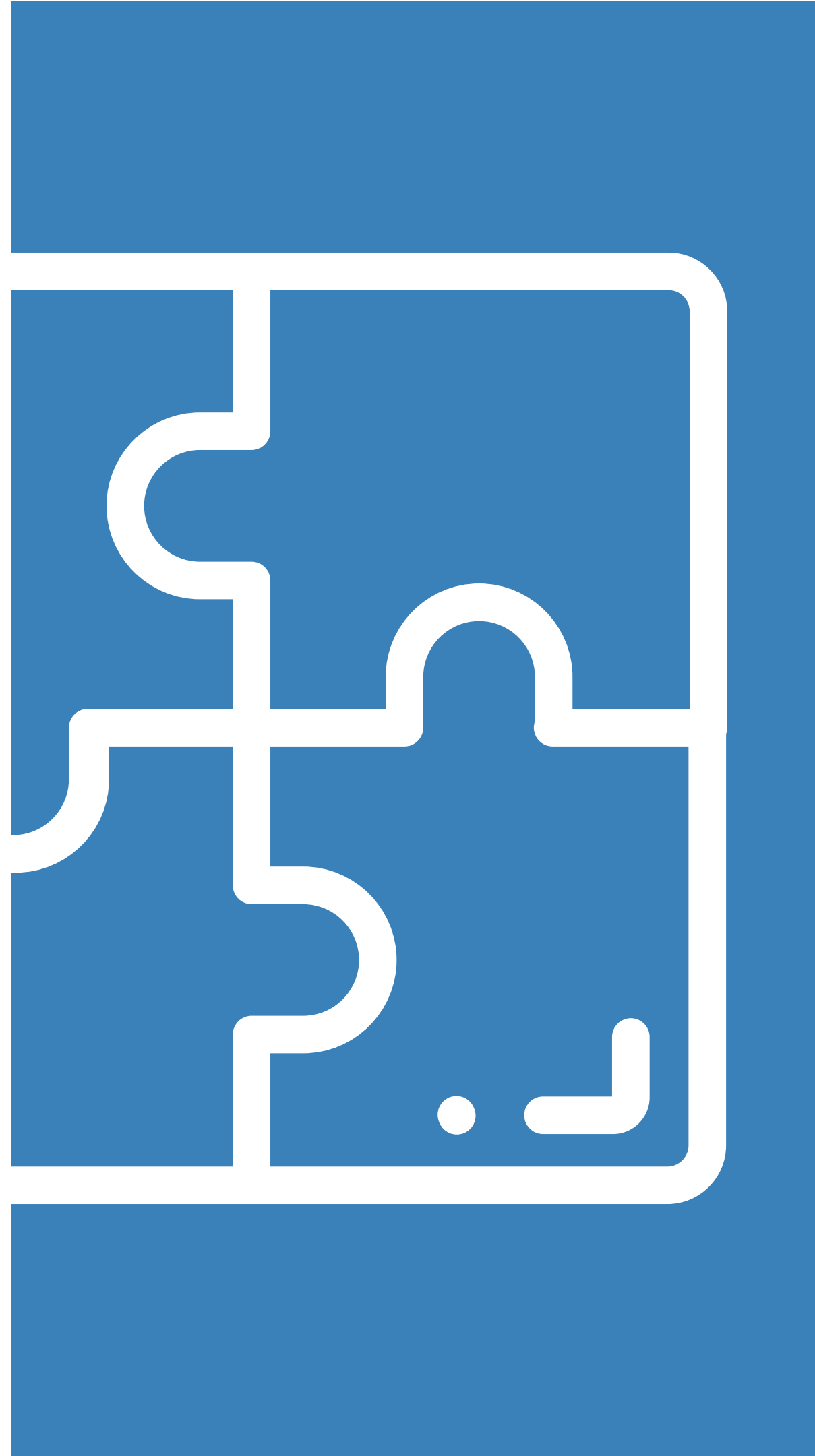
AR Game for improving Emotion Recognition in Children on the AS

通过AR游戏提升自闭症儿童的情绪识别能力



ARCHITECTURE 建筑 / DESIGN 设计
LANDSCAPE ARCHITECTURE 风景园林



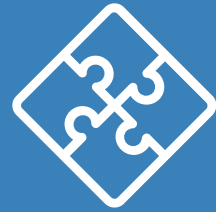


Autism



IT AFFECTS 40/10000

CHILDREN UNDER 2 YEARS
OLD IN CHINA



CONDITION FOR LIFE

THERE'S NO CURE,
ONLY ADAPTION TO THE WORLD



TOYS AS LEARNING TOOLS

THE INFLUENCE OF TOYS ON
CHILDREN'S DEVELOPMENT IS
PROVEN

AS · AR · Emotion · Game

Augmented Reality game to increase interaction, and both physical and mental engagement

Hands-free setup to direct the focus to the game
Emotion recognition through evolving tasks

How would the children respond?
How would the game affect their skills?

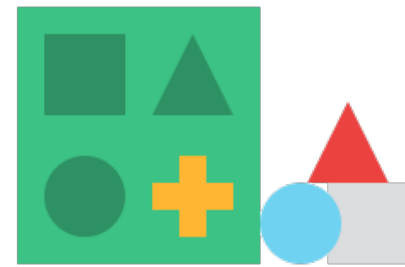
LITERATURE REVIEW



PLAY TO DEVELOP

The importance of proper and quality toys and their potential to develop skills

LITERATURE REVIEW



PLAY TO DEVELOP

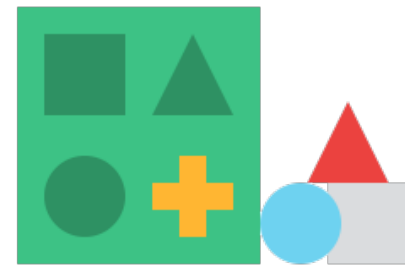
The importance of proper and quality toys and their potential to develop skills



AUGMENTED REALITY

Several studies have proven how AR can add a magic feeling to the experience with children increasing engagement

LITERATURE REVIEW



PLAY TO DEVELOP

The importance of proper and quality toys and their potential to develop skills



AUGMENTED REALITY

Several studies have proven how AR can add a magic feeling to the experience with children increasing engagement

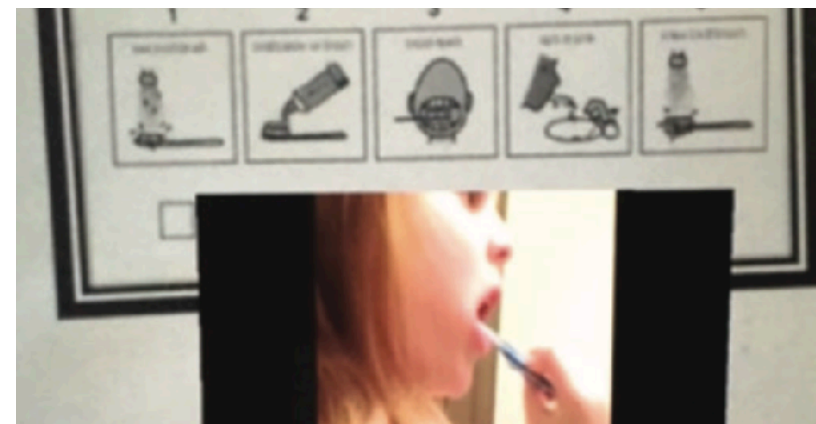


EMOTION RECOGNITION

Improvement of skills in identifying emotions can also lead to better regulation of personal emotions

Previous Works

ATTENTION



Cihak et al., 2016

SOCIALISATION



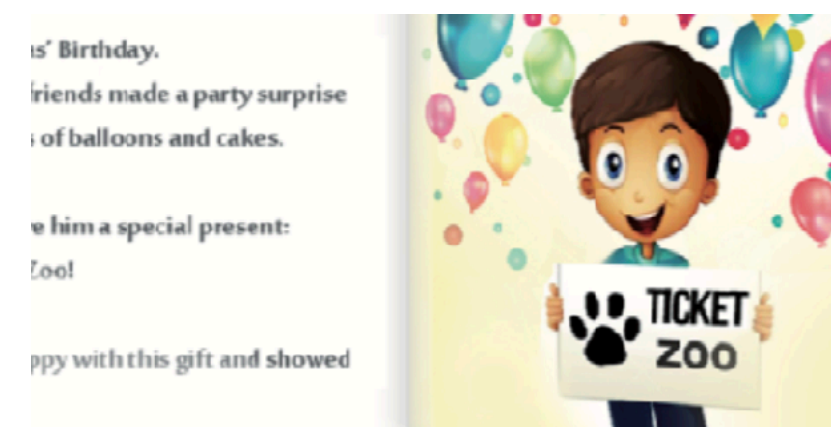
Malinverni et al., 2017

WHOLE PICTURE



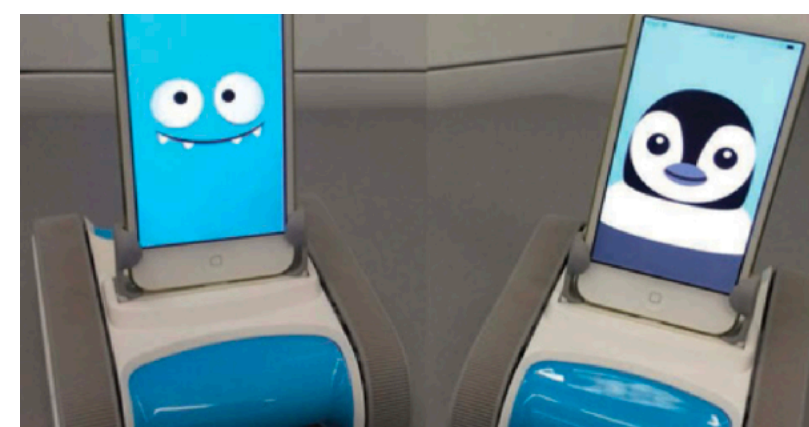
Lee et al., 2018

ADAPTATION



Cunha et al., 2016

FOCUS



Javed & Hyuk, 2019

PROGRESS



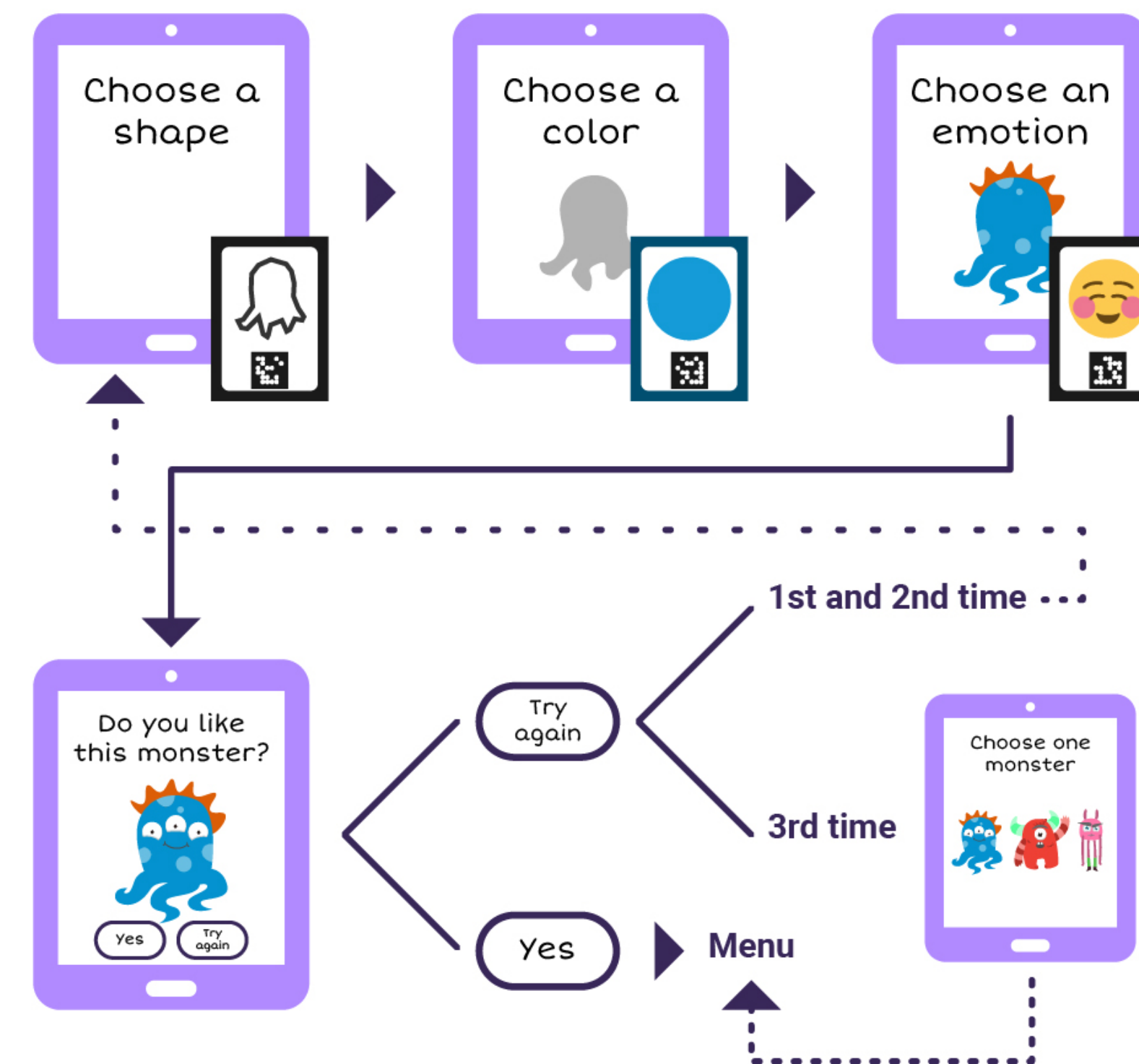
Miskam et al., 2014

The Game

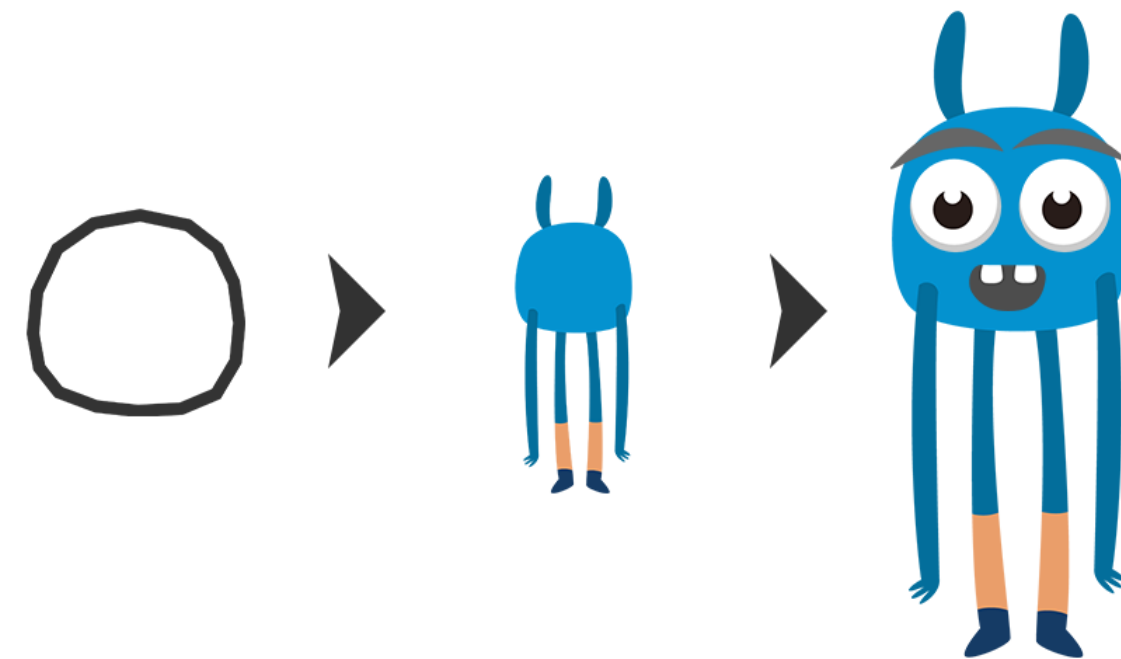
An adapted AR videogame developed in Unity for children on the spectrum that attends to the specific needs of these users, such as predictability and a curated design.



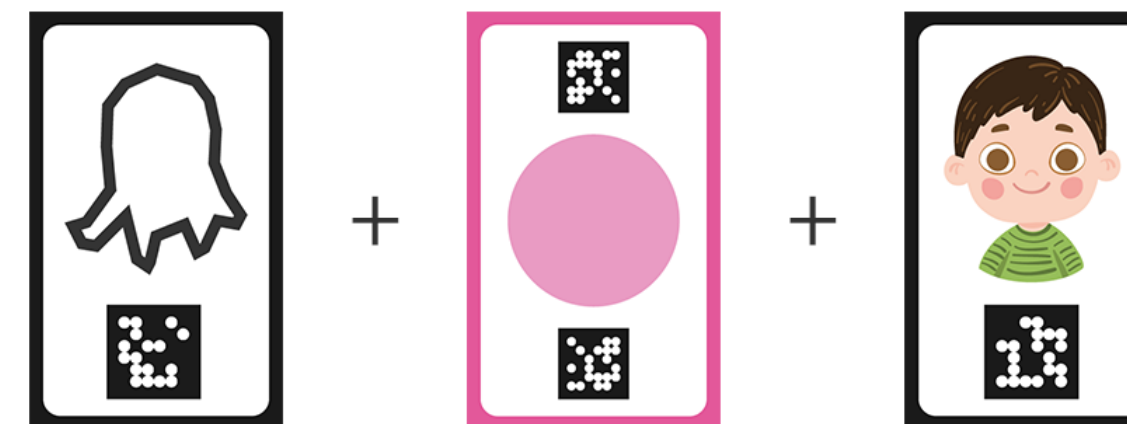
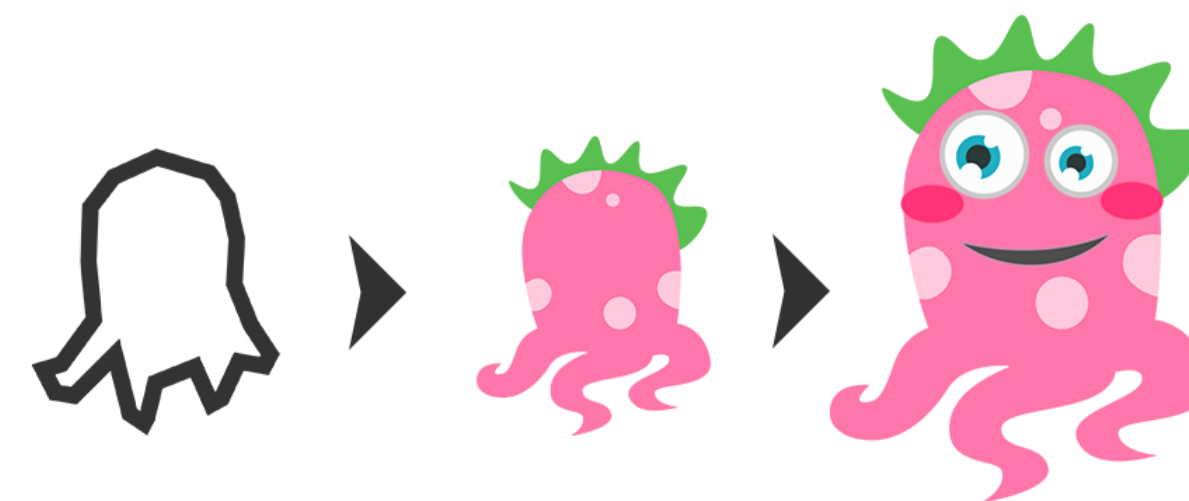
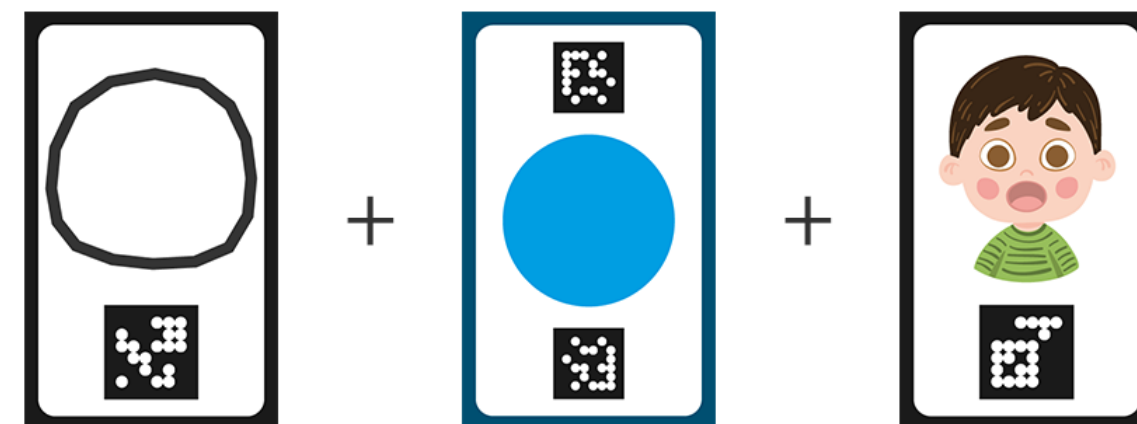
INTERACTION

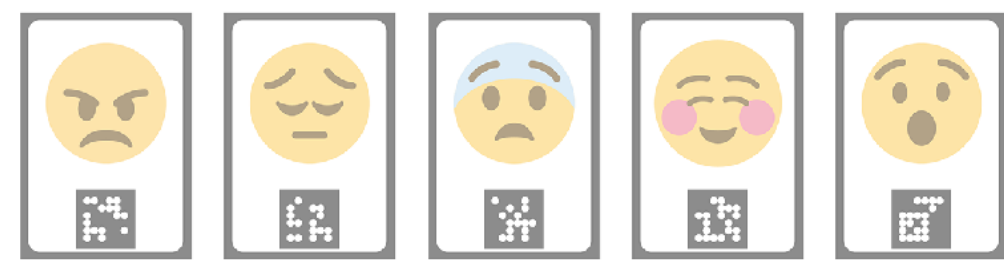
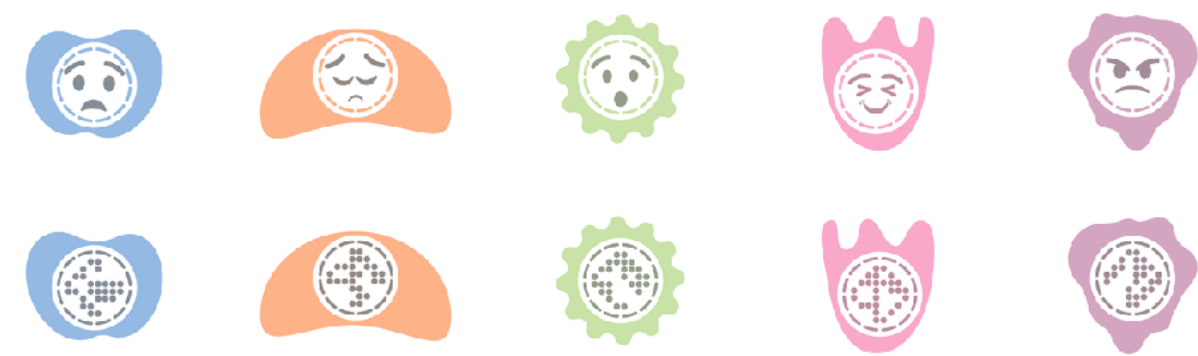


Monster
creation
sequence

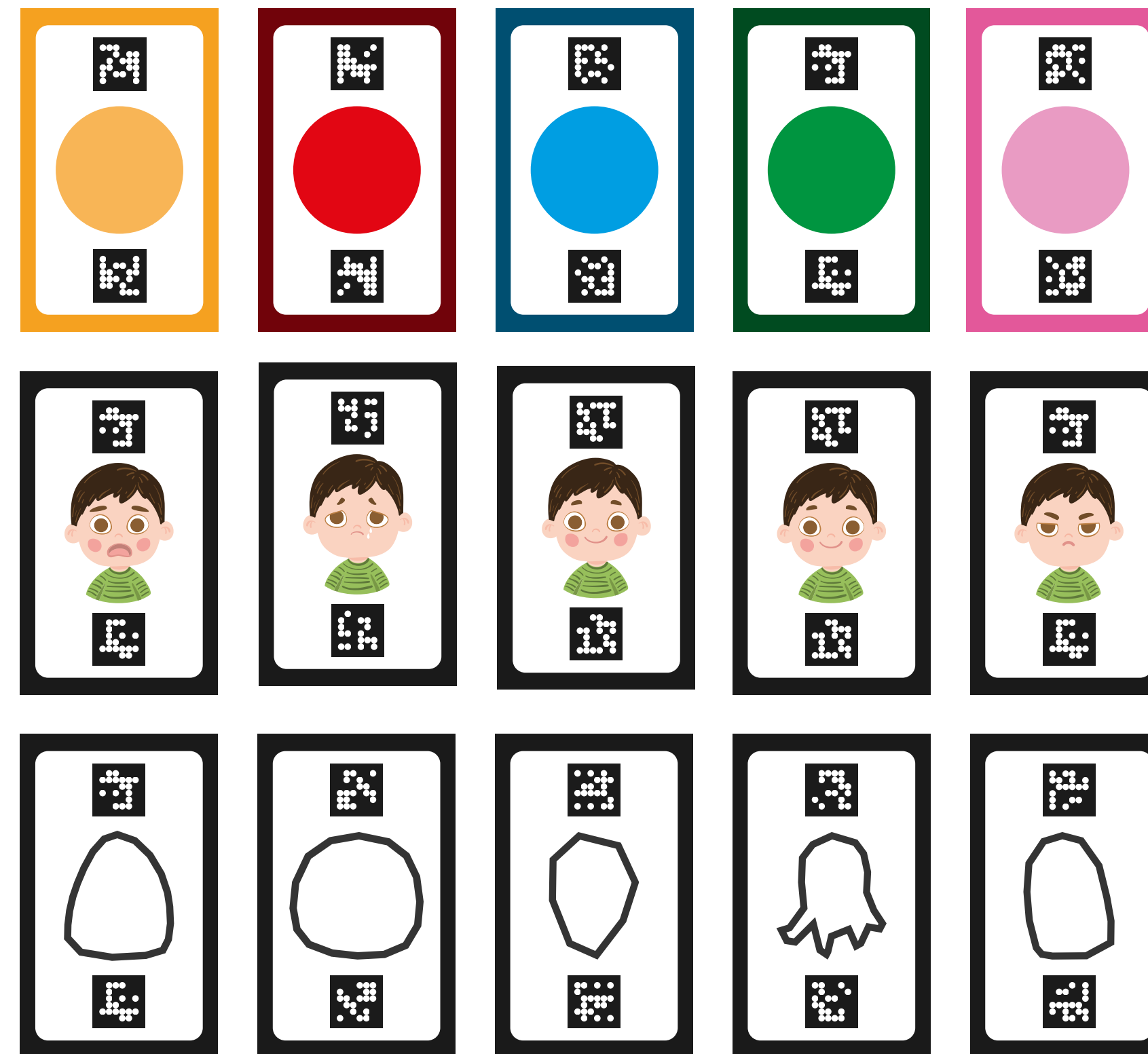


Markers
used





MARKER CARDS

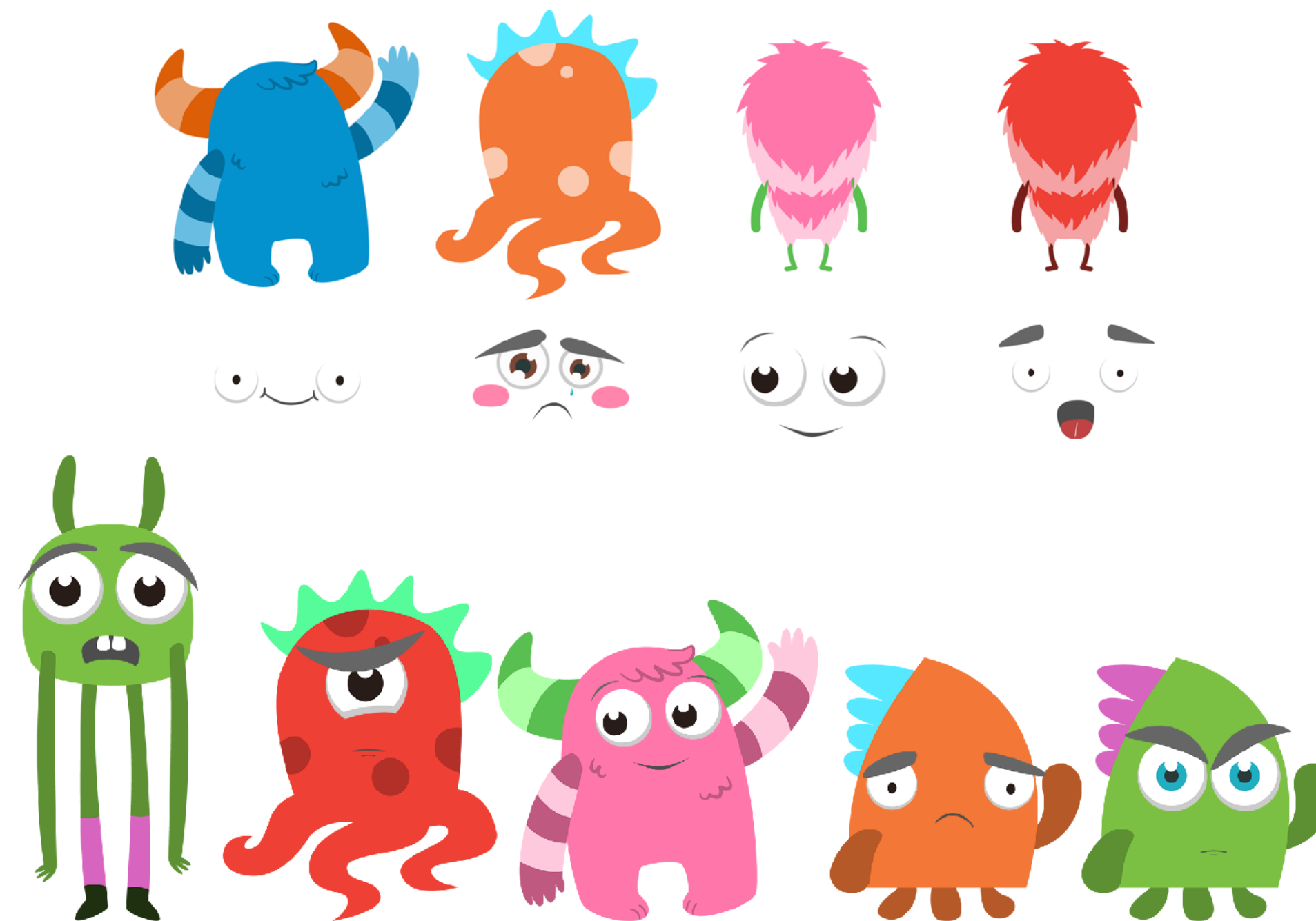


5 shapes

5 colors

5 emotions x 3 face styles

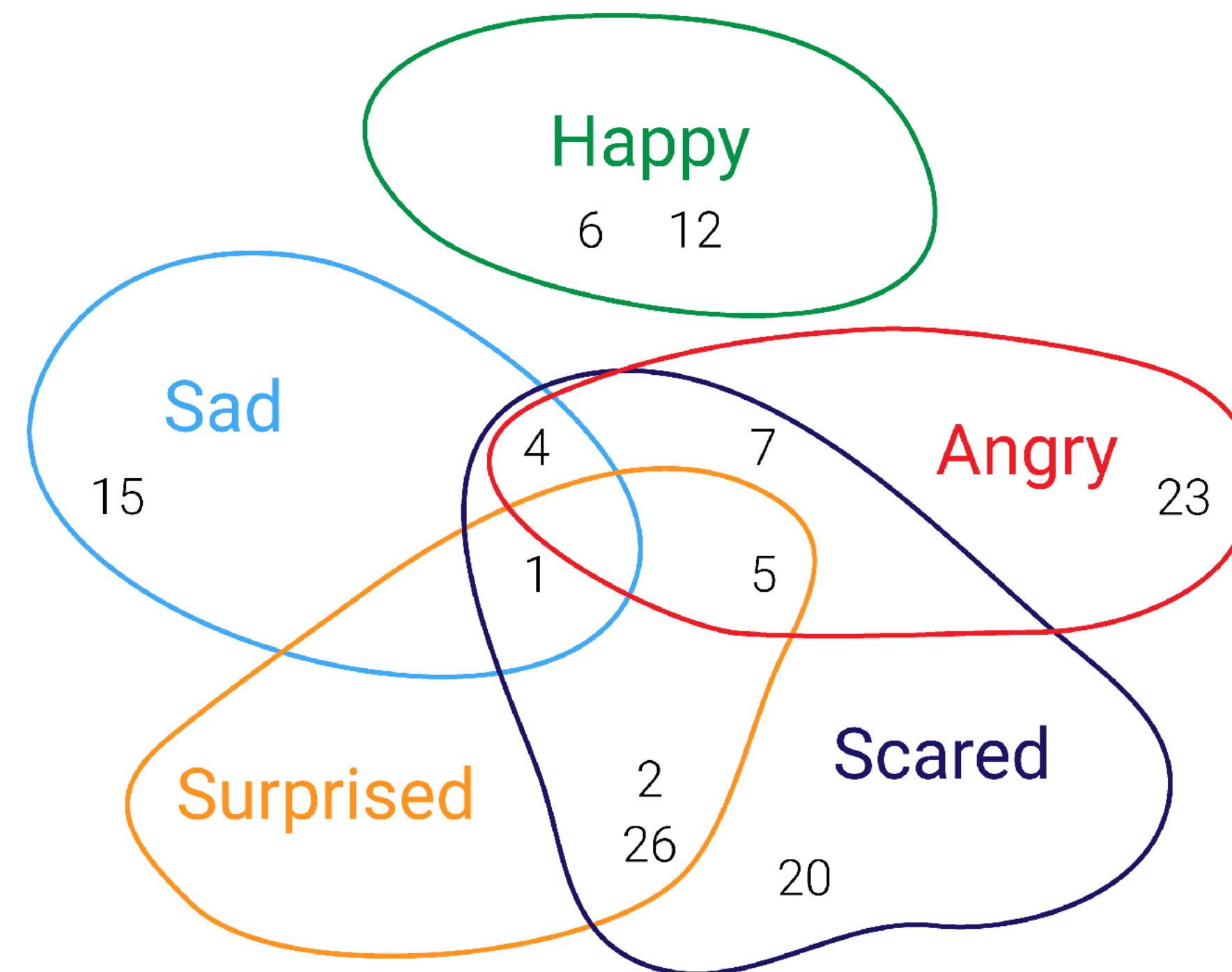
MONSTERS



EMFACS

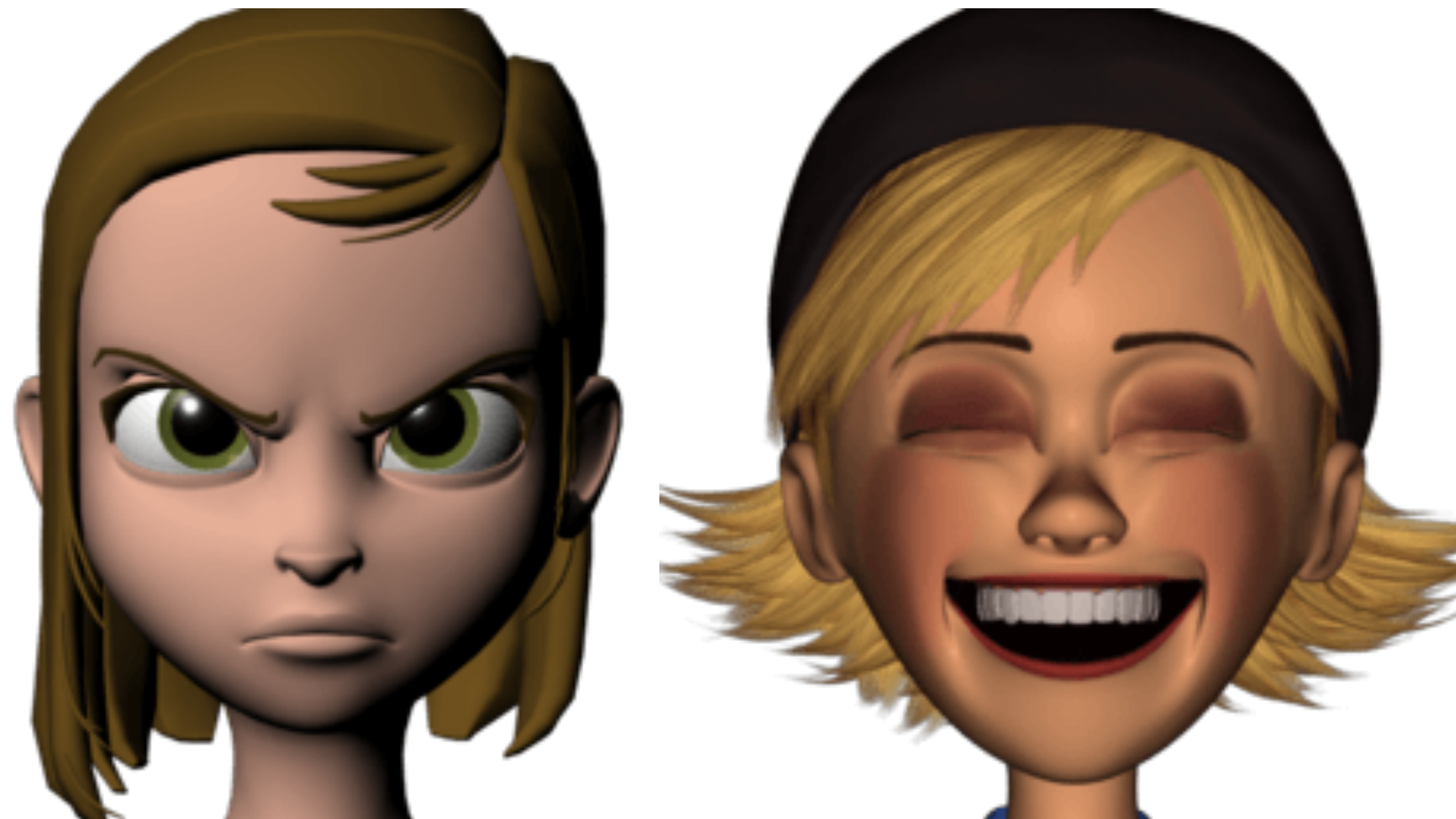


Action Unit	FACS Name
1	Inner brow raiser
2	Outer brow raiser
4	Brow lowerer
5	Upper lid raiser
6	Cheek raiser
7	Lid tightener
12	Lip corner puller
15	Lip corner depressor
20	Lip stretcher
23	Lip tightener
26	Jaw drop



FERG database

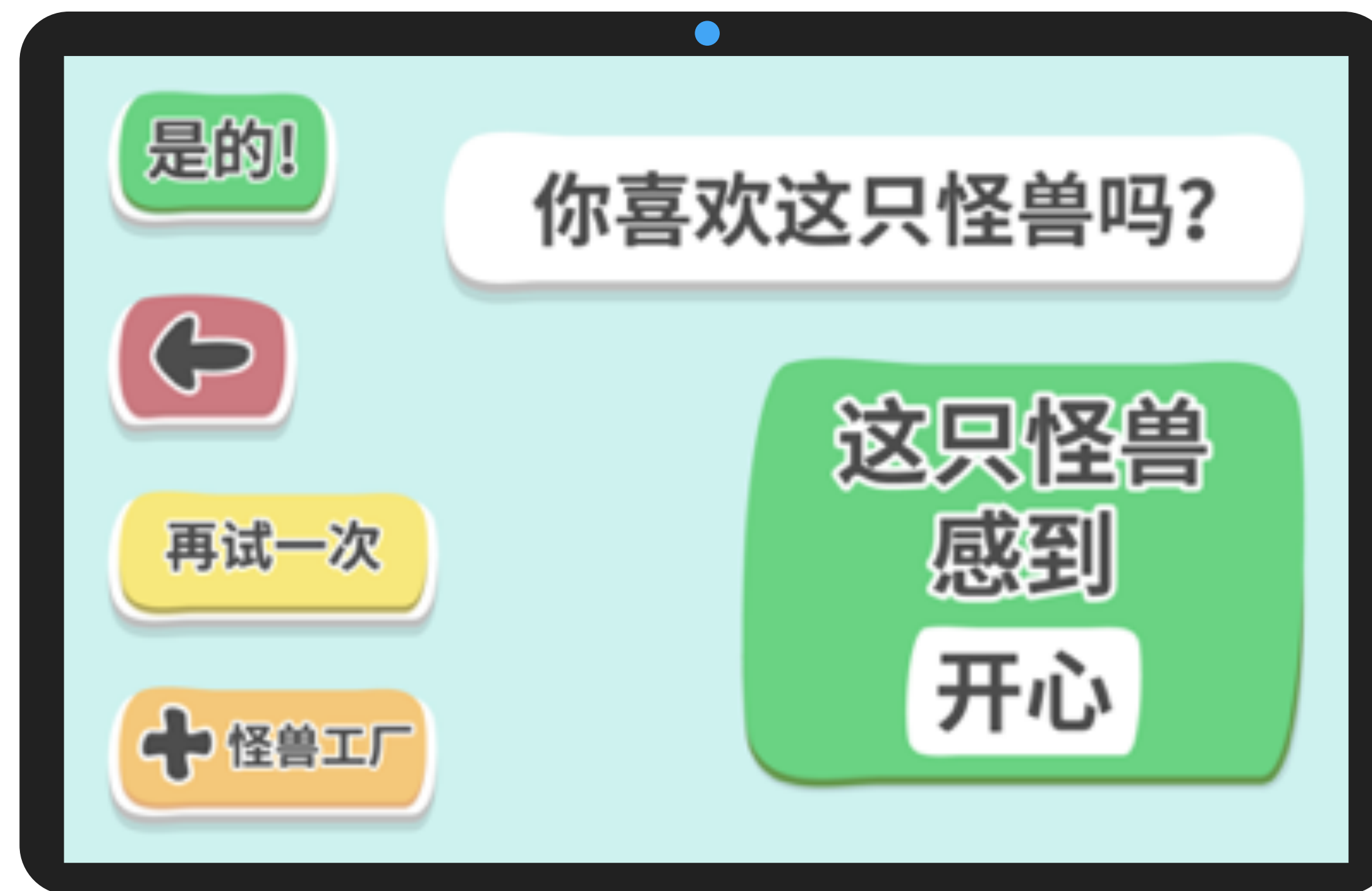
**VIRTUAL
HUMANS**



DRAW ATTENTION



CLEAN DESIGN



SCAFFOLDING



In this game the children can experiment with the cards and learn their meanings on their own by showing different cards to the AR camera and seeing and hearing the results.

3 GAME MODES Tutorial





Tutorial Game

This game provides the children the chance to get familiar with the characters and personalize the game experience. The child can pick one card of each type and generate a monster based on their choice.

3 GAME MODES

Create a Monster





**Create a
Monster**

In this game the children are shown a character and must identify their expressed emotion, presenting their guess as one of the five cards for facial expressions.

3 GAME MODES

Guess the Emotion





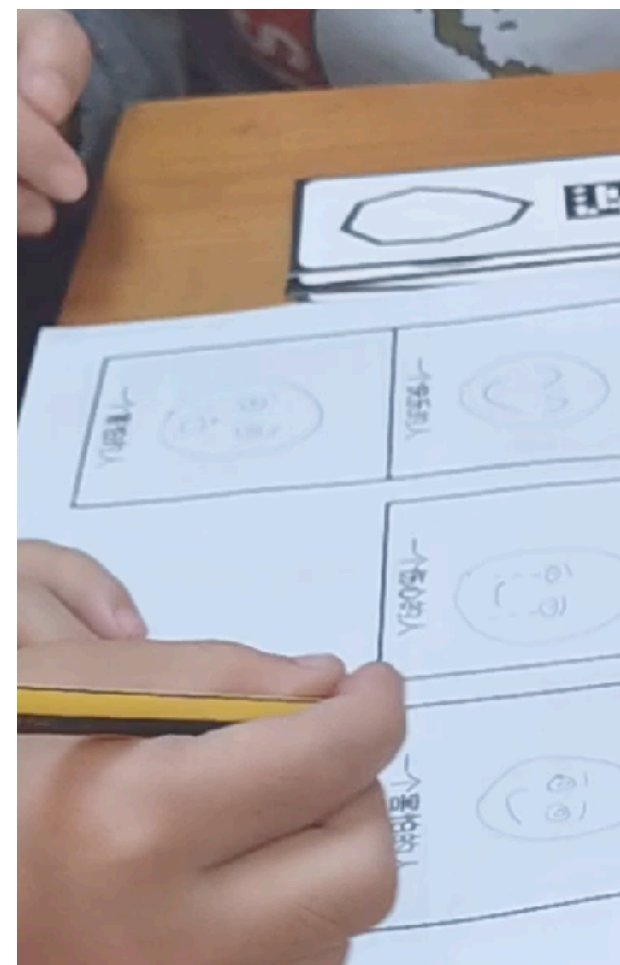
**Guess the
Emotion**

Field Study

Usability Pre-test (Osaka, July 2019)
Emotions Review Survey (Online, September 2019)

School usability test + Teachers interviews

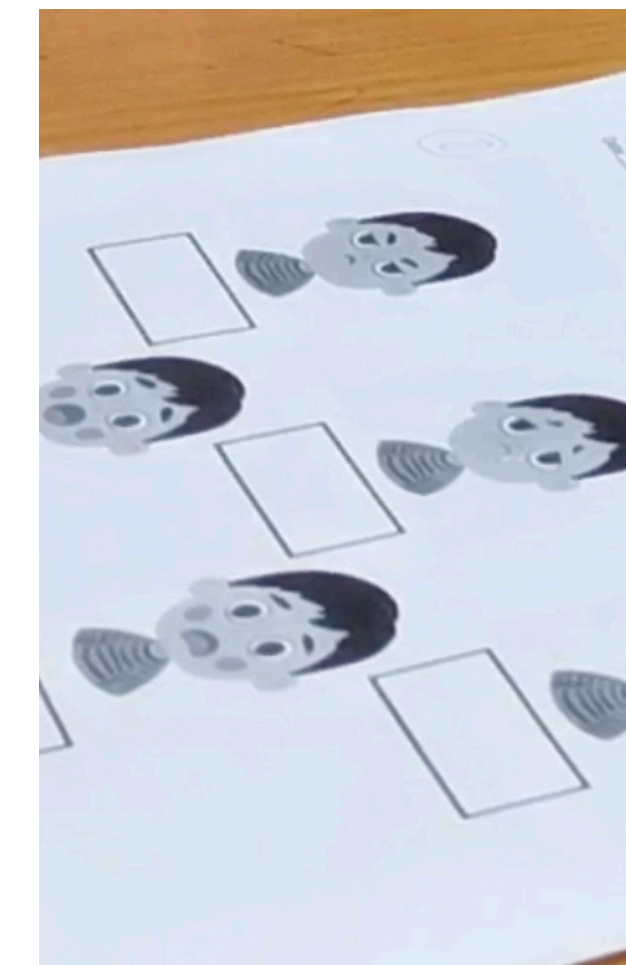
(2 sessions, Shanghai, November 2019)



CONTROL
TEST



ASSISTED
PLAYING



GUIDED
SURVEY

Teachers' Insight

Interview + Survey

Game is **adapted** to the children

Improvements suggested:

- **Sound** Feedback
- Cartoon Faces
- Refine the **levels**

EASY
TO USE

3.5/5

ADEQUATE

4/5

FUN

4/5

ATTRACTIVE

4/5

Children's Insight



Adapted survey + Observation

Difficulties in the procedure

Fun & Easy

Drawings follow EMFAC

Observations

The children showed **interest** in playing.
During the second session this interest increased.

The pre and post tests were difficult to perform,
children got **distracted or tired**.

Analisisys

**GOOD
RESPONSE TO
THE GAME**
FUN AND WILLING
TO PLAY AGAIN

**SLIGHT
IMPROVEMENT
ON EMOTION
RECOGNITION**
ACCORDING TO
DRAWINGS

**ALLOWS FOR
INDEPENDENT
PLAYING**
THE GAME IS
ALSO OPEN TO
COLLABORATION

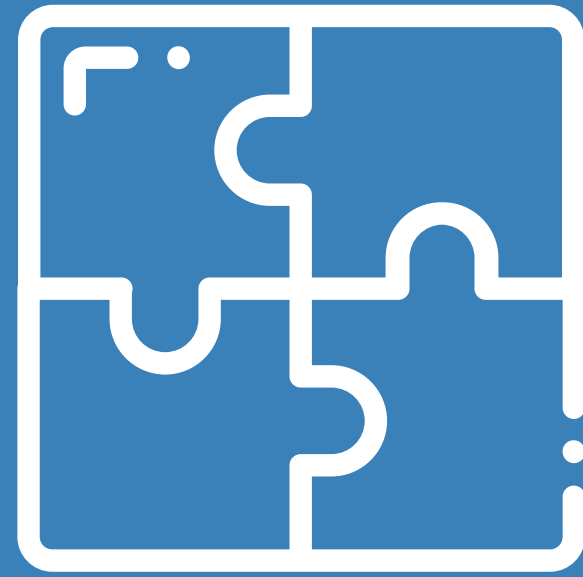
**FURTHER
DEVELOPMENT**
FURTHER TESTING
CAN ENHANCE
THE IDEA

FUTURE RESEARCH

SIMPLE TEST
LESS TASKS,
INCORPORATED
ON THE GAME

**EXTENDED
PERIOD OF TIME**
SEE THE RESULTS OF
CONTINUOUS USE

Thanks!



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